

周文中

1974 年生于江苏, 1997 年毕业于南京艺术学院。现工作、 生活于扬州。

周文中是一位有深切的人文关怀的当代艺术家。他的艺术以强悍有力的语言,凝重深切的情感,深刻地展示了普通的"个体"在荒诞的现代体制中的孤独与无助。

在 2004 年何香凝美术馆名为"少年心气"的展览中,周文中脱颖而出拿到金奖。新世纪之初到现在,他的艺术经历了从激烈的青春体验到扭曲的社会理性对异己者的规训与惩戒,再到弱势的个体在现代社会中的生存困境的演化历程。在作品的表达方式上,以一种更直接、简明,更具硬度感与力量感的手法表现了一种更直接的情绪状态,探寻我们这个时代城乡的转换迁离、文化割裂与建筑废墟下的精神的奔波劳顿。

主要个展

2021 周文中: 费采尼的诱惑, 偏锋画廊, 北京, 中国

2013 浅度睡眠,玉兰堂,北京,中国

2007 朝霞, 环碧堂, 北京, 中国

2005 唯心主义的戏谑,环碧堂,北京,中国

主要群展

2023 坐标: 2000 年以来的中国绘画之变, 山西省当代美术馆, 太原, 中国

2021 Listing,偏锋画廊,北京,中国

2020 2020 夏季群展,偏锋画廊,北京,中国

2019 观念·心性,湖北美术学院美术馆,武汉,中国 藏锋敛锐——具象绘画群展,偏锋新艺术空间,北 京,中国

2016 诗意的栖居,偏锋新艺术空间,北京,中国

2014 多重宇宙,二十一世纪民生美术馆,上海,中国中国新锐绘画奖 10 周年邀请展,Hi 艺术中心,北京,中国

2011 从风景到人文风景,武汉美术馆,武汉,中国

2010 A+A 第五回展,偏锋新艺术空间,北京,中国之乎者也,红艺术画廊,北京,中国

2009 第十届哈瓦那双年展,Centro Hispano Americano 哈瓦那,古巴

2008 中国——建构与解构,圣保罗美术馆,圣保罗,巴西 ARTHK2008 香港国际艺术展,香港会议展览中心,香港,中国

A+A 第三回展,偏锋新艺术空间,北京; 多伦现代 美术馆,上海,中国

未来天空:中国当代青年艺术家提名展,今日美术馆,北京,中国

历史的消耗, 东亚艺术, 上海, 中国

2007 从未出现的变化,季节画廊,苏黎世,瑞士 新青年,江汉大学美术学院美术馆,武汉,中国 艺术北京——艺术突破主题展,全国农业展览馆, 北京,中国

> 纪事·美域·未来,当代唐人艺术中心,曼谷,泰国 Chinablue in Berlin,柏林艺术中心,柏林,德国 抽离中心的一代——70 后艺术展,706 大厂房,北京,中国

2006 自我造局,上海证大现代艺术馆,上海,中国 超验的中国,阿拉里奥北京艺术空间,北京,中国

2005 70 年后艺术, 刘海粟美术馆, 上海, 中国 底和浅的游戏, 3818 库, 北京, 中国

2004 少年心气——中国新锐绘画奖,何香凝美术馆,深圳,中国

2003 我们在一起——当代艺术展,今日美术馆,北京, 中国

出版

2007 《朝霞》, 环碧堂画廊, 北京

2013 《浅度睡眠:周文中 2011-2012》,玉兰堂画廊,北京



ZHOU Wenzhong

Chinese, b.1974, Jiangsu, graduated from Nanjing Arts Institute. He lives and works in Yangzhou.

Zhou is a contemporary artist with deep humanistic concern. His works show the loneliness and helplessness of ordinary "individuals" in the absurd modern system with powerful language and profound emotions.

In 2004, Zhou won the gold medal at "Ideal of New Generation: Chinese New Generation Artist Award Exhibition" in He Xiangning Art Museum. From the beginning of the new century to the present, his artworks have gone through the evolution process from intense youth experience to the discipline and punishment of dissenters by distorted social reason, and then to the survival dilemma of vulnerable individuals in modern society. In the expression of his works, he delivers a more direct and concise emotional state with a sense of hardness and strength, and explores the transition and departure of urban and rural areas in our era, cultural separation and the spiritual fatigue under the ruins of refuges.

Selected Solo Exhibitions

Zhou Wenzhong: Fitzini's Temptation, PIFO Gallery,
Beijing, China
 Disturbing Dreams, Line Gallery, Beijing, China
 Morning Glow, Chinablue Gallery, Beijing, China
 Idealistic Jocosity: Zhou Wenzhong, Chinablue Gallery,
Beijing, China

Selected Group Exhibitions

The Axis: The Revolution of Chinese Paintings Since 2000, Shanxi Contemporary Art Museum, Taiyuan, China
 Listing, PIFO Gallery, Beijing, China
 Summer Exhibition 2020, PIFO Gallery, Beijing, China
 Conceptual · Disposition, Art Museum of HIFA, Wuhan, China
 Being Sharp: A Group Exhibition of Figurative Art, PIFO Gallery, Beijing, China

2016 Return: Poetic Dwelling in Contemporary Art,
PIFO Gallery, Beijing, China
2014 Cosmos, Shanghai 21ST Century Minsheng Art Museum,
Shanghai, China
Chinese New Painting Award
10th Anniversary Invitation Exhibition, hiart center,
Beijing, China
2011 From Scenery to Scenery of Culture, Wuhan
Art Museum, Wuhan, China
2010 The Fifth A+A, PIFO Gallery, Beijing, China
Zhi Hu Zhe Ye: Art Rhetoric, Red Star Gallery, Beijing,

China

2009 *The 10th Havana Biennial*, Centro Hispano Americano,
Havana, Cuba

2008 China: Construction/Deconstruction: Chinese Contemporary Art, São Paulo Art Museum, São Paulo, Brazil ARTHK 2008, Hong Kong Convention and Exhibition

Center, Hong Kong, China

Future Sky: Contemporary Chinese Young Artists Nominated Exhibition, Today Art Museum, Beijing, China

The Third A+A, PIFO Gallery, Beijing/Duolun Museum of Modern Art, Shanghai, China
Wasting History, East Asian Art Gallery, Shanghai,
China

Chinese Contemporary Painting, Art Seasons Gallery,
Zurich, Switzerland
Youth, Academy of Fine Arts Art Museum, Jianghan
University, Wuhan, China
Art Beijing 2007 Break through Exhibition, Agricultural
Exhibition Centre, Beijing, China
Note Taking, Beauty Making, Future

Creating, Tang Contemporary Art, Bangkok, Thailand Chinablue in Berlin, Art Centre Berlin, Berlin, Germany The Detached Generation, Workshop 706, Beijing, China

2006 The Self-Made Generation Group Exhibition, Zhengda Modern Art Museum, Shanghai, China Beyond Experience: New China Group Exhibition, Arario, Beijing, China

2007



2005 Post 1970s Art, Liu Haisu Art Museum, Shanghai,

China

The Game of Being Low and Shallow: The Rise of the Cartoon Generation, 3818 Cool Gallery, Beijing, China

2004 Ideal of New Generation: Chinese New Generation
Artist Award Exhibition, He Xiangning Art Museum,
Shenzhen, China

2003 We Are Together: Contemporary Art Exhibition, Today Art Museum, Beijing, China

Publications

2007 Morning Glow, CHINABLUE, Beijing

2013 Disturbing Dreams: Zhou Wenzhong 2011-2012, Line Gallery, Beijing