

童昆鸟

1990 生于湖南长沙，2015 年毕业于中央美术学院雕塑系第三工作室，2016 年考入中央美术学院雕塑系研究生并于同年退学。现生活、工作于北京。

童昆鸟的作品形式多样，在装置、行为、影像、雕塑和绘画等媒介中灵活穿插。他习惯利用现代社会这个永动废物工厂制造的（过剩）产物与个人日常生活中触手可及的残余物件进行创作。关注繁杂的社会结构对个体身份与地位的限制与消耗，分解现成物，结合机械串联，导入重力平衡等因素，从而回应材料背后的个体意识，社会机制之间的多重变量和脆弱性。在拜物情绪、消费文化符号盛行，信息过载的当下，不断突破人类再造物的想象边界，呈现刁钻与戏谑并行的重构。

个展

- 2023 童昆鸟：蔫花坏鸟画中姬，偏锋画廊，北京，中国
童昆鸟个人项目：蛋玩非地，蔡锦空间，北京，中国
- 2022 枯托邦，户尔空间，柏林，德国
第二自然人，Setareh Gallery，杜塞尔多夫，德国
- 2021 原地抱团，RENDEZ-VOUS Gallery，北京，中国
三毫米上的金色恶托邦，Cc 基金会，上海，中国
- 2020 哪凉快，哪待着，户尔空间，柏林，德国
鸟×昆×童，木星美术馆，深圳，中国
- 2019 我一点儿也不想你，谢子龙影像艺术馆，长沙，中国
- 2018 不了鸟知，上海船厂 1862，上海，中国
- 2017 当狗嘴里吐象牙，Setareh Gallery，杜塞尔多夫，德国
鸽子肚子里不只有屎，还有面包，Liusa Wang Gallery，巴黎，法国
- 2016 你为什么不吃臭豆腐？，Nicodim Gallery，洛杉矶，美国
梦地球，站台中国，北京，中国
- 2015 童昆鸟，站台中国，北京，中国

群展

- 2024 在场—王式廓艺术扶持计划暨第六届中国当代青年艺术家提名展，山东美术馆，济南，中国
- 2023 魔登天使，沪申画廊，上海，中国
颂艺术嘉年华，颂艺术中心，北京，中国
启航：海上丝绸之路的当代回声，张家港市美术馆，张家港，中国
故·园·问·烟·景——2023 仓街园林艺术节，仁恒仓街故居花园，苏州，中国
中国当代艺术年鉴展（上海）2022，上海多伦现代美术馆，上海，中国
洄——第八届繁星计划·青年艺术家研究展，武汉美术馆（琴台馆），武汉，中国
寻邑·2023 大同当代艺术季，大同古城东南历史文化街区，大同，中国
感官的思索 暨 大成艺术馆开馆首展，大成艺术馆，常州，中国
时间的海：重美术馆开馆展，重美术馆，北京，中国
进化：奇点，南柯画廊，上海，中国
浪漫的异议，四禧美术馆，南京，中国
- 2022 情念与宇宙，月涌艺术中心，成都，中国
艺术家的游戏，深圳 OCAT，深圳，中国
启航——首届 TAG 新当代艺术展，西海美术馆，青岛，中国
“X 移动美术馆”项目，X 美术馆，北京，中国
爱丽丝梦游奇境，69 Art Campus，北京，中国
隔离、断线与四海为家，户尔空间，北京，中国
第二届南海公共艺术展，佛山，中国
- 2021 中国当代艺术年鉴展（上海）2020，上海多伦现代美术馆，上海，中国
PDF，艺·凯旋画廊，北京，中国
2020-2021 保时捷提名艺术家展-观览，上海展览中心，上海，中国
哒破蜜留醇，HARMAY 话梅，北京，中国
局部城市，北沟村瓦美术馆，北京，中国
我认出了世界：生于八·九十年代，银川当代美术馆，银川，中国
第 26 届 Rohkunstbau：“我是自然——关于脆弱性，在风险社会中的生存”，勃兰登堡，德国

- 第二届 K60 Berlin, Wilhelm Hallen, 柏林, 德国
过去的未来主义, 北京当代-艺术单元, 北京展览馆, 北京, 中国
重逢岛 X: 看见的与看不见的, 原·美术馆, 重庆, 中国
- 2020 海边漫步, 阆风艺术, 上海, 中国
感触 触感, 户尔空间, 北京, 中国
当速度成为形式, 在屏幕里生活, 山中天艺术中心, 北京, 中国
那看见万物的, 知道万物的, 就是万物——画廊周新势力单元, 798 艺术中心, 北京, 中国
- 2019 玩笑, AC 画廊, 北京, 中国
共同的神话: 第二届安仁双年展, 华侨城创意文化园, 成都, 中国
制造之外, 时代美术馆, 北京, 中国
天天向上——2019 年度提名展, 筑中美术馆, 北京, 中国
夏日艺术季, 北京坊劝业场, 北京, 中国
热风, 桃花源艺术中心, 北京, 中国
致青春, 站台中国, 北京, 中国
- 2018 放纵的超体, K11 艺术空间, 广州, 中国
中国当代艺术年鉴展, 北京民生现代美术馆, 北京, 中国
出厂设置, 上海宝龙美术馆, 上海, 中国
ART TRASH, 乐谷·北京超级草莓音乐节, 北京, 中国
套路, 造物空间, 北京, 中国
眠夜: 日落之后, Liusa Wang Gallery, 巴黎, 法国
- 2017 今日——墙势力, 今日美术馆, 北京, 中国
在路上, 中国青年艺术家提名展, 关山月美术馆, 深圳, 中国
非常持续——环保启示录, 银川当代美术馆, 银川, 中国
异线狂想, 时代美术馆, 北京, 中国
叙事曲——动漫美学双年展, 澳门艺术博物馆, 澳门, 中国
超龄儿童, 成都华侨城艺术中心, 成都, 中国
出类——穿行焦虑的年代, 白盒子艺术馆, 北京, 中国
仪式逆转, 德萨画廊, 香港, 中国
- 2016 波普之上, 余德耀美术馆, 上海, 中国
艺术呕吐, 站台中国, 北京, 中国

- 艺术郑州——全球中国当代艺术展, 郑东绿地中心, 郑州, 中国
2015 迁禧, 站台中国, 北京, 中国

公共收藏

- Cc 基金会, 上海
四禧美术馆, 南京
X 美术馆, 北京
木星美术馆, 深圳
谢子龙影像艺术馆, 长沙

出版

- 2021 《童昆鸟》, 户尔空间, 北京, 中国
2020 《哪凉快, 哪待着》, 户尔空间, 北京, 中国
2017 《鸽子肚子里不只有屎, 还有面包》, Liusa Wang Gallery, 巴黎, 法国
2016 《你为什么不吃臭豆腐?》, Nicodim Gallery, 洛杉矶, 美国
《梦地球》, 站台中国, 北京, 中国
2015 《童昆鸟》, 站台中国, 北京, 中国

TONG Kunniao

Chinese, b.1990, Changsha, Hunan Province, received his BFA from No.3 Studio, Department of Sculpture at the Central Academy of Fine Arts in 2015. In 2016, he went to graduate school and dropped out in the same year. He currently lives and works in Beijing.

Tong Kunniao's works across installation, performance, video, sculpture, and painting. He is adept at using "excess products" generated by the modern world—a perpetual waste-making factory, and "leftovers" that have been found in resale shops, the flea markets or on the streets. He concerns about how the complex social structure has determined our social status and eaten up our individual identities. By decomposing ready-made objects and reassembling them in tandem or keeping them perfectly in balance, Tong aims to demonstrate the individual consciousness (the free spirit) behind the objects as well as the multiplicity and fragility of the system. In an era when commodity fetishism and symbol consumption are prevalent, and information is overloaded, Tong's work extends beyond formal boundaries of reconstruction and presents it in a quirky and seemly absurd manner.

Solo Exhibitions

- 2023 *Tong Kunniao: Wilted Flowers, the Bad Bird and Q*, PIFO Gallery, Beijing, China
Tong Kunniao: Fire walk With Eggs, Caijin Space, Beijing, China
- 2022 *Wiltopia*, Hua International, Berlin, Germany
The Myth of Human Nature, Setareh Gallery, Düsseldorf, Germany
- 2021 *Being Together*, RENDEZ-VOUS Gallery, Beijing, China
Golden Dystopia on Three Millimeters, Cc Foundation, Shanghai, China
- 2020 *Just Stay in the Cold*, Hua International, Berlin, Germany

- NIAO x KUN x TONG*, Jupiter Museum, Shenzhen, China
- 2019 *I don't MISS u*, XPM, Changsha, China
- 2018 *Birdindefinite*, MIFA 1862, Shanghai, China
- 2017 *When Dog's Mouth Spits Ivory*, Setareh Gallery, Düsseldorf, Germany
Dans Le Ventre Du Pigeon, Il Y A Non Seulement Du Caca, Mais Du Pain Aussi, Liusa Wang Gallery, Paris, France
- 2016 *Why Don't You Eat Stinky Tofu?*, Nicodim Gallery, Los Angeles, USA
Dreaming a Baton the Floor, Platform China Contemporary Art Institute, Beijing, China
- 2015 *Tong Kunniao*, Platform China Contemporary Art Institute, Beijing, China

Group Exhibitions

- 2024 *Presence: WSK Art Support Program and the 6th China Contemporary Young Artists Nomination Exhibition*, Shandong Art Museum, Jinan, China
- 2023 *Magical Modern*, Shanghai Gallery of Art, Shanghai, China
Soul Art Festival, Soul Art Center, Beijing, China
Sailing: Contemporary Echo of Maritime Silk Road, Zhangjiagang Art Museum, Zhangjiagang, China
Cangjie Garden Art Festival, Yanload Cangjie Former Residence Garden, Suzhou, China
The Exhibition of Annual of Contemporary Art of China Shanghai 2022, Shanghai Doland Museum of Modern Art, Shanghai, China
Swirl: The 8th Stars Plan Young Artists Research Exhibition, Wuhan Art Museum (Qintai), Wuhan, China
Seeking the City: 2023 Datong Contemporary Art Season, Datong Ancient City, Taiping Tower South, DongnanYi Historical and Cultural District, Datong, China

- Thinking with the Senses: First Exhibition of the Opening of Dacheng Art Museum*, Dacheng Art Museum, Changzhou, China
- The Sea of Time: Opening Exhibition of Gravity Art Museum*, Gravity Art Museum, Beijing, China
- Evolution: Singularity*, Nan Ke Gallery, Shanghai, China
- Romancing Dissent*, Sixi Museum, Nanjing, China
- 2022 *Emotion and Universe*, Harvest Moon Art Centre, Chengdu, China
- Artist's Game*, OCAT Shenzhen, Shenzhen, China
- Sailing: The First TAG New Contemporary Art Exhibition*, TAG Art Museum, Qingdao, China
- X Mobile Museum*, X Museum, Beijing, China
- Alice in Wonderland*, 69 Art Campus, Beijing, China
- Green Go Home*, Hua International, Beijing, China
- The Second Public Art Exhibition Nan Hai*, Foshan, China
- 2021 *The Exhibition of Annul of Contemporary Art of China Shanghai 2020*, Shanghai Duolun Museum of Modern Art, Shanghai, China
- PDF*, Triumph Gallery, Beijing, China
- Young Chinese Artist of the Year 2020-2021 - SPECTACLES*, Shanghai Exhibition Center, Shanghai, China
- Double Bring a Mellow Sweetness*, HARMAY, Beijing, China
- Topo- Urban-ism*, Beigou Village Wa Museum, Beijing, China
- I Recognized the World: Born in the 80s and 90s*, MOCA Yinchuan, Yinchuan, China
- I Am the Nature -on Vulnerability, Survival in A Society at Risk, 26th Rohkunstbau*, Brandenburg, Germany
- The Second K60 Berlin*, Wilhelm Hallen, Berlin, Germany
- Futurism of the Past, Beijing Contemporary Art Expo: STORY*, Beijing Exhibition Center, Beijing, China
- Home-Coming Isler: Those Visible and Invisible*, Yuan Art Museum, Chongqing, China
- 2020 *Wandering along the Sea*, LEVANTART, Shanghai, China
- Touching Feeling*, Hua International, Beijing, China
- When Speed Become Form—Live in Your Screen*, Wind H Art Center, Beijing, China
- Those Who See and Know All, Are All and Can Do All.*, Gallery Weekend Beijing 2020 Up & Coming Sector, 798 Art Center, Beijing, China
- 2019 *Andy's Joke*, AC Gallery, Beijing, China
- A Confrontation of Ideals: Anren Biennale 2nd*, OCT - LOFT, Chendu, China
- Made in Illusion*, Times Art Museum, Beijing, China
- Progress Every Day, Annual Nomination Exhibition 2019*, Zhuzhong Art Museum, Beijing, China
- Summer Art Fair*, Beijing Fun, Beijing, China
- Re Feng*, PBS Art Center, Beijing, China
- To Youth*, Platform China Contemporary Art Institute, Beijing, China
- 2018 *Dionysian Super-X*, Chi K11 Art Space, Guangzhou, China
- The Exhibition of Annul of Contemporary Art of China*, Beijing Minsheng Art Museum, Beijing, China
- Re-Set*, Power Long Museum, Shanghai, China
- Art Trash*, Strawberry Music Festival, Beijing, China
- Know How*, C Space, Beijing, China
- After Sun Set*, Liusa Wang Gallery, Paris, France
- 2017 *Today – Wall Force*, Today Art Museum, Beijing, China
- On the Road, Chinese Young Artists Nomination Exhibition*, Guan Shanyue Art Museum, Shenzhen, China
- Very Sustainable – Environmental Revelation*, MOCA Yinchuan, Yinchuan, China
- Rhapsody in Lines*, Times Art Museum, Beijing, China
- Ballade – Animanix Biennale*, Macao Museum of Art, Macao, China
- The Overaged*, OCT Art Center, Chengdu, China
- Outliers – Traversing a Time of Anxiety*, White Box Art Center, Beijing, China
- Reversal of Ritual*, Desa Gallery, Hong Kong, China
- 2016 *Over Pop*, Yuz Art Museum, Shanghai, China
- Art Auto*, Platform China Contemporary Art Institute, Beijing, China

PIFO

偏锋画廊
PIFO GALLERY

*Art Zhengzhou: Global China Contemporary Art
Exhibition*, Green Land Group Center of Zheng
Dong, Zhengzhou, China

2015 *Relocation Jubilee*, Platform China Contemporary
Art Institute, Beijing, China

Public Collections

Cc Foundation, Shanghai

Sixi Museum, Nanjing

X Museum, Beijing

Jupiter Museum, Shenzhen

XPM, Changsha

Publications

2021 *Tong Kunniao*, Hua International, Beijing, China

2020 *Just Stay in the Cold*, Hua International, Beijing,
China

2017 *Dans Le Ventre Du Pigeon, Il Y A Non Seulement
Du Caca, Mais Du Pain Aussi*, Liusa Wang Gallery,
Paris, France

2016 *Why Don't You Eat Stinky Tofu?*, Nicodim Gallery,
Los Angeles, USA

2015 *Tong Kunniao*, Platform China Contemporary Art
Institute, Beijing, China