

新闻稿

康海涛

展览时间：2017年6月8日—7月16日 10:00—18:00（周一闭馆）

开幕时间：2017年6月8日 17:00—19:00

偏锋新艺术空间将荣幸推出艺术家**康海涛**的同名个展，展出他近几年创作的十余幅架上绘画作品，从中可以看到他目前日趋简约、抽象的演化轨迹：不仅对日常景象的描绘越来越简约，更对那些具有显著抽象特征的物象有着极浓厚的兴趣。

对康海涛来说，风景绘画首先是他对世界的“记录”与“陈述”：阒寂夜色中的遥远山岭、孤寂的加油站的模糊灯光、一个昏暗的楼道、一段光影斑驳的外墙……在这些宁静却又有如迷梦的寻常景象中，总是自然流露出复杂深沉的社会感慨和当下特有的心灵焦灼。

从最初有着驱不散的梦魇的夜景，到后来抽象的形式趣味或幽微的诗意体验的日常风景，再到近期将敏锐的日常经验置换为隐晦的图像视觉的图像化风景，康海涛笔下的风景，其实都是一个心绪不宁的见证者眼中的风景。在无尽“虚无”摧毁了种种有着鲜明意义与价值取向的见证激情的时候，这些“风景”正是一个精神失语时代睿智而深沉的言说。

康海涛近期创作的《墙》、《光的记忆》等作品，以其复杂深刻的精神体验、隐晦而睿智的抒情姿态，以及淡然而恢宏的成熟气度，充分体现了中国“70后艺术”的新境界。

关于康海涛

1976年生于重庆，2000年毕业于四川美术学院油画系，现工作、生活于成都、绵阳。康海涛从2000年以来一直探索“夜景”系列的油画创作，所描绘的对象多是身边熟悉的场景和日常事物。康海涛曾多次参加香港、美国、韩国、捷克、意大利等地的展览，他的作品被龙美术馆、上海二十一世纪民生美术馆、武汉美术馆及私人收藏。

PRESS RELEASE

Kang Haitao

Exhibition: 8 June – 16 July 2017, 10:00 – 18:00 (Closed on Mondays)

Opening: 8 June 2017, 17:00 – 19:00

PIFO Gallery is delighted to present the self-titled exhibition of artist **Kang Haitao**. His recent works on paperboard presented in the exhibition shows Kang Haitao's gradual trajectory towards a simpler, more abstract route of self-derivation. Not only the simplified depiction of daily scenes, but also showing more interest in simple scenery with more abstract attributes.

Landscape painting is Kang Haitao's way of depicting the world: the sight of distant mountains in the soundless dark, the lonely, fuzzy lights of a gas station, a dim corridor, an outer wall cast in light and shadows... These quiet dreamlike yet somehow ordinary scenes unconsciously reveal a complex, deep emotion and anxiety in mind.

From his initial nightmarish nightscapes, to the abstract or faded everyday landscapes, and to his recent imagistic landscapes that absorb the sophisticated experience of viewing pre-existing imagery, all these are the landscapes seen through the eyes of a restless witness. When this 'sense of hopelessness' destroyed all the passions for witnessing distinctive 'meanings and values', these 'landscapes' are the spiritual narratives, which are full of wisdom and passions, in this aphasic era.

Kang Haitao's recent works, such as *Memory of Light* and *Wall*, have represented the new horizon of Post-70s Art in China, with his deep inner experience, his tactful sentiments and attitudes, as well as his calm, magnificent and mature expressions.

KANG Haitao

Chinese, b.1976, Chongqing, graduated from Sichuan Fine Arts Academy in 2000, lives and works in Chengdu, Mianyang. Kang Haitao is an oil painter who is fascinated by the ordinary and the everyday object. Kang has participated in several international exhibitions – Hong Kong, the USA, Korea, the Czech Republic and Italy. His works are held by the Long Museum, the Shanghai 21st Century Minsheng Museum and Wuhan Art Museum as well as by numerous private collectors.

Press enquiries/images: Frankie Lu luhan@pifo.cn T: +86 10 59789562-8005

All other enquiries: Dayu Yang dayu@pifo.cn M: +86 13810040162